

Lower 7000s 28 pears



WHALEY-ROYCE EDITION OF Select Choruses and Part Songs



No.		Price
1.	Blue Bells of Scotland (T.T.B.B.)	Arr. by Dudley Buck 15c
2.	Lead Kindly Light (Sacred) (T.T.B.B.)	Dudley Buck 10c
3.	Oft in the Silly Night (T.T.B.B.)	Macre-Thomas 5c
4.	My Pretty Maid (T.T.B.B.)	W. H. Nieldinger 10c
5.	Annie Laurie (T.T.B.B.)	Arr. by Dudley Buck 10c
6.	Cradle Song (T.T.B.B.)	E. A. McDowell 5c
7.	Catastrophe (A) (T.T.B.B.)	N. B. Sprague 5c
8.	Robin Adair (T.T.B.B.)	Arr. by Dudley Buck 10c
9.	Sleep Little Baby of Mine (T.T.B.B.)	Arr. by Frank J. Smith 10c
10.	Softly Now the Light of Day (Sacred) (T.T.B.B.)	Von Weber 5c
11.	My Shepherd (Sacred) (T.T.B.B.)	Koechat 5c
12.	My Old Kentucky Home (T.T.B.B.)	Arr. by Fr. Van der Stucken 5c
13.	Moonlight on the Lake (S.A.T.B.)	C. A. White 5c
14.	Come Where the Lilies Bloom (S.A.T.B.)	W. L. Thompson 5c
15.	Good Night, Gentiefolks (S.A.T.B.)	W. L. Thompson 5c
16.	Come Where My Love Lies Dreaming (S.A.T.B.)	S. C. Foster 5c
17.	Simple Simon (T.T.B.B.)	J. C. Macy 10c
18.	Rock of Ages (Sacred) (T.T.B.B.)	T. C. Jeffers, M.B. 5c
19.	Minstrel Boy (The) (T.T.B.B.)	Arr. by A. L. E. 5c
20.	Bill of Fare (The) (T.T.B.B.)	Carl Zoliner 12c
21.	Cruiskeen Lawn (The) (T.T.B.B.)	Arr. by A. L. E. 10c
22.	Remember Now Thy Creator (Sacred) (T.T.B.B.)	J. B. Rhodes 5c
23.	Tom, the Piper's Son (T.T.B.B.)	Kendall 12c
24.	Owl and the Pussy Cat (The) (T.T.B.B.)	R. de Koven 12c
25.	On the Sea (T.T.B.B.)	Dudley Buck 10c
26.	Bonnie Doon (T.T.B.B.)	Arr. by A. L. E. 5c
27.	O Happy Day (T.T.B.B.)	Arr. by Louis R. Dressler 5c
28.	Simple Simon at the Fair (World's Fair) (T.T.B.B.)	Herbert 10c
29.	Mother Goose Medley (T.T.B.B.)	W. Adolphe Gracsy 15c
30.	From the Sea (T.T.B.B.)	E. A. McDowell 12c
31.	Serenade (T.T.B.B.)	A. P. Borodin 10c
32.	Ah! 'Tis a Dream (S.S.A.A.)	O. B. Hawley 10c
33.	If I But Knew (T.T.B.B.)	Wilson G. Smith 10c
34.	Within a Little Wood (T.T.B.B.)	T. C. Jeffers, M.B. 10c
35.	The Plug (T.T.B.B.)	T. C. Jeffers, M.B. 10c
36.	O Canada, terre de nos aïeux (Chant National), eight parts (S.A.T.B.)	Lavallee-Richardson 12c
37.	O Canada, terre de nos aïeux (Chant National), four parts (S.A.T.B.)	Lavallee-Richardson 12c
38.	O Canada, terre de nos aïeux (Chant National), three parts (S.S.A.)	Lavallee-Richardson 12c
39.	O Canada, terre de nos aïeux (Chant National), four parts (T.T.B.B.)	Lavallee-Richardson 12c
40.	March Onward (S.S.A.A.)	A. S. Vogt 15c
41.	March of the Guard (T.T.B.B.)	Adam Gabel 15c
42.	March Onward (T.T.B.B.)	Adam Gabel 15c
43.	Ode to Music (Motette for Double Choir)	Dudley Buck, A. S. Vogt 25c



Whaley, Royce & Co.
WINNIPEG Limited TORONTO



Good Night, Gentlefolks.

QUARTETT.

W. L. Thompson.

SOPRANO. *f* *p* *mf*
 Good night, Fare-well, 'Tis time that we should part, — Sweet

ALTO. *f* *p* *mf*
 Good night, Fare-well, 'Tis time that we should part,

TENOR. *f* *p* *mf*
 Good night, Fare-well, 'Tis time that we should part,

BASS. *f* *p* *mf*
 Good night, Fare-well, 'Tis time that we should part,

Piano. *f* *p* *mf*

mem - o - ries of this glad hour Shall lin - ger in each heart.

Sweet mem - o - ries Shall lin - ger in each heart.

Andante con espressione.

Good night, gentlefolks, good night; 'Tis time that we should part, — Sweet

'Tis time that we should part, — Sweet

mem - o - ries of this glad hour Shall lin - ger in each heart.

mem - o - ries of this glad hour Shall lin - ger in each heart.

p *cresc.* *p*

Lov'd ones, wait now, A - round the hearth-stone bright, In

p *cresc.* *p*

Lov'd ones, wait now, A - round the hearth-stone bright, In

Lov'd ones at home are wait - ing now, *cresc.* *p*

rit.

mu - sic sweet we whis - per low, Good night, gen - tle - folks, good night.

rit. Good night.

mu - sic sweet we whis - per low, Good night, Good night.

rit.

Andante con espressione.

Good night, gen - tle - folks, good night; We hope to - meet a - gain, May

We hope to - meet a - gain, May

plea - sant thoughts go with you all, May hap - py dreams be thine.

plea - sant thoughts go with you all, May hap - py dreams be thine.

p Now speak kind word, Of friend-shippure and bright, In *cresc.* *p*

p Now speak kind word, Of friend-ship pure and bright, In *cresc.* *p*

Now kind - ly speak a part - ing word, *cresc.* *p*

rit. mu-sic sweet we whis - per low, Good night, Good night.

rit. mu-sic sweet we whis - per low, Good night, Good night.

rit. gen-tle-folks, Good night.

a tempo

Good night, Fare - well, 'Tis time that we should part, Sweet

a tempo

Good night, Fare-well, 'Tis time that we should part,

a tempo

mem - o - ries of this glad hour Shall lin - ger in each heart;

Sweet mem - o - ries Shall lin - ger in each heart;

Good night, Good night, Fare-well, sweet dreams,

To all good night, Fare-well, sweet dreams,

To all good night, Fare-well, sweet dreams,

To all good night, gentlefolks, Fare-well, sweet dreams, happy dreams, We

7

p Fare-well, Good night, gen-tle-folks, good night, *pp* Sweet

p Fare-well, Good night, gen-tle-folks, good night, *pp* Sweet

part to meet a - gain, *p* *pp*

mf rest and hap - py dreams, Good night, gen-tle-folks, Good night, *ril.* Good

mf dreams, Sweet dreams, Good night, gen-tle-folks, Good night,

mf dreams, Sweet dreams, Good night, Good night,

night, To all kind friends, good night.

Good night, kind friends, good night.

Good night, kind friends, good night.

Good night, kind friends, good night.

p



WHALEY-ROYCE EDITION OF Select Choruses and Part Songs



No.	Price
44. O Canada (Chant National), Chorus, 4 parts (S.A.T.B.), Melody by Lavallee; English text and arrangement by W. H. Neidlinger	12c
45. Sweet and Low (S.A.T.B.)	10c
46. All Through the Night (S.A.T.B.)	12c
47. Drink to Me Only with Thine Eyes (T.T.B.B.)	6c
48. God Save the King (S.A.T.B.)	5c
49. Flow Gently, Sweet Afton (S.A.T.B.)	10c
50. Minstrel Boy (The) (S.A.T.B.)	6c
51. Kathleen Mavourneen (S.A.T.B.)	10c
52. Sweet and Low (S.A.T.B.)	5c
53. Blue Bells of Scotland (The) (S.A.T.B.)	6c
54. Low Back'd Oar (The) (S.A.T.B.)	10c
55. Believe Me, If All Those Endearing Young Charms (S.A.T.B.)	10c
56. Off in the Still Night (S.A.T.B.)	10c
57. Roblin Adair (S.A.T.B.)	6c
58. Harp That Once Through Tara's Halls (The) (S.A.T.B.)	6c
59. Killarney (S.A.T.B.)	10c
60. We'll Have to Mortgage the Farm (S.A.T.B.)	15c
61. Fortune Teller (The) (S.A.T.B.)	15c
62. May God Preserve Thee, Canada	6c
63. Canada (S.A.T.B.)	12c
64. Canada (God and Our Land) (S.A.T.B.)	10c
65. Worship of God in Nature (T.T.B.B.)	10c
66. My Own Canadian Home (S.A.T.B.)	12c
67. Cornin' Thro' the Rye (S.S.A.A.)	10c
68. John Anderson, My Jo. (S.A.T.B.)	6c
69. Men of Harlech (S.A.T.B.)	5c
70. Rule Britannia (S.A.T.B.)	10c
71. Minstrel Poy (The) (S.A.T.B.)	10c
72. Crossing the Bar (S.A.T.B.)	12c
73. Rule Britannia (S.S.A.A.)	10c
74. Beautiful Isle of Somewhere (S.S.A.A.)	5c
75. Pro Phundo Basas (S.A.T.B.) Humorous	6c
76. Fairies, The (S.A.T.B.)	30c
77. Canada (Two-part for Ladies or Boys Voices), Old Notation and Tonic Sol-Fa	10c
78. Drink to Me Only with Thine Eyes (S.A.T.B.)	12c
79. Carry Me Back to Old Virginny (S.A.T.B.)	12c
80. Carry Me Back to Old Virginny (T.T.B.B.)	12c

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